

COHEN & COHEN

Dealers in important Chinese Export Porcelain and Works of Art



Massive Cistern

Yongzheng period circa 1730
Height: 17 1/8 inches; 44cm
Diameter: 24 inches; 60.5cm

A massive Chinese famille rose cistern, superbly painted with birds and flowers inside and out, with lion mask handles.

Provenance: The Princes Lobkowitz, Melnik Castle, Czech Republic

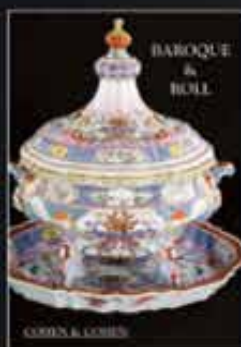
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Also Exhibiting:
The Winter Antiques Show, New York, January 2016
The Palm Beach Jewelry, Art & Antique Show, February 2016
TEFAF Maastricht, March 2016

Exhibition for
Asian Art in London
BAROQUE & ROLL
5 - 14 November 2015
Catalogue available





Left: Sarah Percy-Davis,
Chairman of Asian Art in London

Courtesy of Yvonne Lin



Above: as part of Asian Art in London, Sydney L. Moss, established in 1910, will be exhibiting Japanese lacquer inro and writing boxes, or sizerubako.

上图：成立于1910年的Sydney L. Moss，作为伦敦亚洲艺术的一员，将展出日本漆器印笼和笔筒盒。

Below: Link 1, 2013, a porcelain panel painting measuring 16 x 20in (41 x 51cm) by Gan Daohe, priced at \$14,000 by Fitzgerald Fine Arts.

下图：于道衡，Link 1，2013，这件瓷板将由Fitzgerald Fine Arts出售，标价1.7万英镑。

The power of collective marketing

CHAIRMAN SARAH PERCY-DAVIS PREVIEWS THE 18TH STAGING OF ASIAN ART IN LONDON

IN MY PREVIOUS CAREER IN THE ART WORLD, AS CHIEF EXECUTIVE OF THE BRITISH ART AND ANTIQUES DEALER ASSOCIATION, LAPADA, I HAD FOCUSED ON EUROPEAN ART AND ANTIQUES.

So when I was approached for the role of chairman of *Asian Art in London*, it struck me as an exciting opportunity to learn about a new, hugely diverse market that is a major force on the international art scene.

Since 1997, visitors have converged on London for *Asian Art in London's* array of gallery-selling exhibitions, auctions, receptions, lectures and seminars (this year's ten-day event runs from November 5-14).

As chairman, I act as an ambassador and spokesperson for the organisation. I work with the board to harness its expertise to the benefit of the members and look to develop partnerships and sponsorships.

The participants benefit from the power of collective marketing. *Asian Art in London* is the one event where dealers, auction houses, academics and cultural institutions unite together. We act as an overarching marketing umbrella for the programme of exhibitions, lectures, auctions and receptions.

The art for sale is world class and staggering in its range, dating from antiquity to contemporary and covering the fine and decorative arts at several price points from Chinese, Japanese, Korean, Islamic, Middle Eastern, Indian, South-East Asian, Himalayan and central Asian origins



together with export art created for the European and American markets.

The breadth of works of art on offer attracts an international collector base from Europe, US and Asia where, in particular, collectors have a keen interest in their own heritage and often buy with a desire to repatriate art of national

interest or importance.

We have six auction houses selling more than 4000 lots and a similar quantity of art being exhibited by some of the most knowledgeable dealers in the world, including several galleries from overseas. Fifty-two dealers are taking part.

London has always been an important



Left: an Indian watercolour depicting the fruits and flowers of *Bombax ceiba*, a large Indo-Malayan tree that flowers before the leaves. The watercolour is heightened with gum Arabic on English paper watermarked, 'Whatman' and originates from Calcutta, dating to c.1800-05. It measures 20 x 14in (52 x 37cm) and is priced at £38,000 from Asian Art in London participant Simon Ray.

左图：印度加尔各答水彩粉彩画，1800-05年左右，将由Simon Ray出售，标价为3.78万英镑。

MY FAVOURITE SPOTS IN LONDON TO...

EAT: Social Eating House, 58 Poland Street, Soho. Great atmosphere, a little noisy but the chef is creative and the food is exquisite.

SLEEP: The houses of friends and family are always best. But for visitors to AAL, check out Mandarin Oriental and special rates at the new Dorsett hotel, Shepherd's Bush.

DRINK: If you are lucky enough to be taken to private members' club 5 Hertford Street, try the mojitos.

SHOP: Kings Road and Bruton Street but – more often – Bicester village, just an hour by coach from London.

GET A CULTURE FIX: the Victoria and Albert Museum or the National Gallery – but I love to check out all the art and antiques fairs too.

“Although the recent crash in Chinese equities will undoubtedly have an impact in real and psychological terms, the power of China's nascent consumers cannot be under-estimated”

art market centre but we must continue to work hard to retain our global position.

How will the market fare in 2015 and beyond? Although the recent crash in Chinese equities will undoubtedly have an impact in real and psychological terms, the power of China's nascent consumers cannot be under-estimated.

Most commentators predict the 'downside' will be far less severe than the aftermaths of previous market bubbles.

What is new for *Asian Art in London* this year?

As well as the loyal partners who have supported the event for many years, there are several new sponsors for 2015 who are helping to raise our exposure, including Fortnum & Mason, Dorsett Hospitality and Richard Thompson Insurance Brokers.

This year's gala party will be held at The Mandarin Oriental, Hyde Park on Friday, 6 November, a departure from our usual museum location.

In honour of the Year of Cultural Exchange, the event is being held in association with the Cultural Office, Embassy of the People's Republic of China to the UK.

The *Asian Art in London Symposium*, another new initiative for 2015, will be held at The Royal Institution, Mayfair on November 5. Titled *The Psychology of a Collector*, the day will take those attending on a journey that not only reveals extraordinary works, people and places but will also expose the thought processes behind revered collectors.

Speakers – who are invited to

在她的早期艺术职业生涯中，Sarah Percy-Davis主要侧重于欧洲古典艺术。当被问到是否愿意接管伦敦亚洲艺术周的主席职位的时候，她看到了一个学习全新多元化市场的机会。

伦敦亚洲艺术周始于1997年，参加艺术周的画廊展览、活动、拍卖、开幕式、讲座和座谈会的人们络绎不绝。今年的活动长达十天，将于2015年11月5-14日举行。

作为主席，Percy-Davis是这个组织的大使和代言人。

伦敦亚洲艺术周是一个将古董商、拍卖行、学术和文化研究中心齐聚一堂的活动。市场聚集在一起的力量让参与者受益匪浅。

待售的艺术品在同类中是令人惊叹的世界等级，从古来到当代及装饰作品，从低价到高价，来自于中国、日本、韩国、伊斯兰、中东、印度、东南亚、马来西亚和中美。还有为欧洲美国市场打造的来自于中国和日本的外销工艺品应有尽有。

参加者还包括八家的实行，届时将拍卖超过四千件物品，还有六十五家世界顶级知名古董商。

今年的伦敦亚洲艺术周开幕晚会将于11月6日星期五在海德公园的The Mandarin Oriental举办。为了纪念中美文化交流年，本次活动将与文化处和中国驻英国大使馆联合举办。

2015年创始的伦敦亚洲艺术周研讨会将于11月5日在梅菲尔区的皇家学院举办。今年的主题是藏家心理学。

门票可在伦敦亚洲艺术的网站 asianartinlondon.com 购买，您同时也可以浏览其他活动亮点或下载手机软件和指南。

provide a personal insight into their own collecting addictions – include curators from the British Museum and The Art Institute of Chicago, as well as well-known personalities, such as the US financial adviser and author, Alvin Hall and the British writer and historian, William Dalrymple.

Tickets can be purchased via the *Asian Art in London* website where visitors can also preview some of the highlights or download the iPhone app and guidebook to keep abreast of exhibitions, previews, lectures and events.

I recommend you plan your visit in advance – there is much to see and do in London and the best restaurants are booked up quickly.

■ asianartinlondon.com

FRANCESCA GALLOWAY

www.francescagalloway.com

ASIAN TEXTILES

1 October – 30 November 2015



Pictorial Khmer Silk, Cambodia, early twentieth century, 79 x 158 cm

DAVID BAKER ORIENTAL ART



Exhibiting during Asian Art in London
5th November - 14th November 2015
Exhibiting at International Antiques Fair,
Hong Kong May 2016

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Tureen and stand, Daoguang, circa 1825,
with the arms of Caulfeild of Ireland

Specialists in Chinese Armorial Porcelain

中国纹章瓷专家

Sydney L. Moss Ltd. ^{Est'd 1910}

Chinese and Japanese Art



A three-case lacquer inro illustrated with pheasants among chrysanthemum in *inze togidashi*. The inro is one of The Hundred Birds series for the Daimeyo of Gifu based on a series of prints published as *Gozu kyakuchō*.

Signed Koma Yasutada *saku* in gold *makie* to the base of the inro.

Circa 1750.

Height: 7.6 cm.

Ex collection: Michael Tomkinson, "A Japanese Collection", no. 309, vol. 1, page 9, London, 1898.



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MARCHANT EST 1925

90th ANNIVERSARY EXHIBITION

CHINESE JADES

九十年周年纪念 中国玉器

Thursday 5th November - Friday 27th November 2015
2015年11月5日至11月27日



Pair of deep 'v' shape cups and eight-petal lotus form stands.
The cups 8.6 cm diameter, 6.3 cm high. Stands 12.3 cm diameter.
Qianlong, 1736-1795.

Flower shape wood stands.

• From a highly important private Swiss family collection, purchased in the 1950s.

Catalogue will be available October 2015



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Right: Shao Yizun (1886-1954)
Draping the Landscapes, 1927
Ink and colour on paper
129 x 26.5cm (41 x 14 1/2")
Inscribed, signed and dated, third
month of 1927. Shao Yizun from *First
Zhang, see end*

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ASIAN ART AUCTION CALENDAR

Here we present a selection of forthcoming sales of Asian art. We have taken great care compiling it, but strongly advise that you check details with the relevant saleroom before travelling any distance in case of any changes.

17 September

Christie's New York, United States
South Asian Modern & Contemporary
christies.com

19 September

Skinner, United States
Asian Art
skinnerinc.com

Sotheby's New York, United States

Asian Art
sothebys.com

20 September

Chait, United States
Asian & International Fine Arts
chait.com

21 September

Auctionata, Germany
Asian Art
auctionata.com

Bonhams Los Angeles, United States

Inc. Asian Art
bonhams.com

Leslie Hindman Chicago, United States

Asian Art
lesliehindman.com

Stallion Hill Gallery, United States

Asian Works of Art
stallionhillgallery.com

22 September

Doyle New York, United States
Asian Art
doylenewyork.com

Leslie Hindman Chicago, United States

Asian Art
lesliehindman.com



Above: in the summer of 2016, Edinburgh-based saleroom Lyon & Turnbull are to sell this Xuande (1426-35) mark and period blue and white 'dragon' stem cup.

This rare vessel, a type rarely seen outside museum collections, is part of the Ernest S Thornhill Collection of Asian Ceramics, one of 270 pieces bequeathed to Staffordshire University in 1944. The university's board of governors has approved the sale of the stem cup, which, together with the rest of the collection, has been in storage for a significant number of years. It is hoped that the proceeds from the £2m-4m sale will provide a permanent home at the Stoke-on-Trent campus for the rest of the collection to be used – as Thornhill stated in his will – for the purposes of study and education.

Ernest Thornhill was a chemist, registered with the Royal Pharmaceutical Society from 1890 to 1936. Items from his collection are in the British Museum.

Lee Young, head of Lyon & Turnbull's Asian art department comments: "It is a privilege when one is charged with selling an item of such historical importance and I am thrilled at the prospect of offering this on the behalf of the university during Asia Week Hong Kong 2016."

■ lyonandturnbull.com

坐落在爱丁堡的Lyon & Turnbull拍卖行将在2016年夏天带来这件宣德青花龙纹高足杯。这件高足杯曾属于Ernest S. Thornhill的亚洲瓷器部分收藏；曾在1944年被捐献给史丹福郡大学。Ernest Thornhill于1890年至1936年曾担任化学方面的工作。他的收藏如今在大英博物馆展出。Lyon & Turnbull拍卖行计划在2016年香港亚洲艺术周的时候出售这件高足杯。

23 September

Bonhams Knightsbridge, United Kingdom
Asian Art
bonhams.com

Maynards, Canada
Inc. Asian Art
maynardsfineart.com

26 September

Auktionshaus Kaupp, Germany
Inc. Asian Art
kaupp.de

Hansons, United Kingdom

Asian Art
hansonsauctioneers.co.uk

29 September

A. H. Wilkens Canada
Asian Art
ahwilkens.com

Dreweatts



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Inviting entries Chinese Ceramics & Asian Works of Art

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www.dreweatts.com | www.bloomsburyauctions.com | www.mallettantiques.com



A Chinese imperial spirit gown, recent formal court robe, 18th century. Sold for £43,000