

NEWSLETTER: Asian Art in London

2 – 11 November 2017

'EAST MEETS WEST' – 20th Anniversary!

Asian Art in London started its 20th Anniversary year with an announcement that it would produce a limited edition (50) print in celebration of this special 20th Anniversary by the renowned contemporary artist *Gonkar Gyatso*. The print is now available online via Tag Fine Arts and is priced exclusively for AAL at £950 inclusive of vat.

Gonkar Gyatso has exhibited at; Pearl Lam Galleries, Shanghai; Haunch of Venison, Singapore; Metropolitan Museum, New York; Christie's London; Sydney Biennale, Australia; Art Dubai, UAE; Courtauld Institute of Art, London; Central St Martin's College of Art and Design, London; and The National Art Gallery, Beijing amongst others. His work is also in the collections of Queensland Art Gallery, Australia; The Burger Collection, Switzerland; Pitt Rivers Museum, University of Oxford. He is also a Fellow of Singapore Tyler Print Institute, The Leverhulme Trust, London; Central St Martin's College of Art & Design, London and the Central Academy of Fine Art & Crafts, Beijing, China.

Born in 1961 in Lhasa, Tibet, he studied Fine Art in Beijing, taking his Masters in London at the Chelsea College of Art and Design. Gyatso took part in the Venice Biennale in 2009. His works are now held in numerous private collections around the world.

AAL is delighted to announce, [The Design Centre Chelsea Harbour](#), will host an “East Meets West” exhibit during AAL, opening on the **1st November**. The exhibit will include AAL participants of both contemporary & antique works, whilst providing workshops & displays of interior Asian-influenced designs, from showrooms within the DCCH. The Design Centre Chelsea Harbour plays a central role in Britain's cultural landscape and supports a broad spectrum of creative disciplines across the design agenda. Antique art dealer group “Young Guns”, will explain the story of “East Meets West”. Whilst DCCH will hold a series of exhibits, talks and workshops. *Transport to the DCCH exhibit, will run daily throughout AAL from King St, St James's.*

[The late night openings](#) for AAL 2017:-

Saturday 4th, Kensington Church Street, Sunday 5th St James's and Monday 6th Mayfair.

[Gallery Hops](#) - details of these are listed on the AAL Website. They take place during the late-night openings, starting daily at midday.

[Handling Days](#) – details of all Handling Days, will appear on the AAL website, (TBA) showing time and place of each Participant taking part and both Gallery Hops and Handling Days will be promoted via AAL social media. We are grateful to Susan Moore & SAW for this inspiration.

The AAL annual lecture: Thursday 2nd November, will this year be a panel discussion in association with the [Sotheby's Institute of Art](#). Entitled, “*Modern and Contemporary Asian Art: can London become a global hub?*”

The panel discussion will be held at Sotheby's Institute of Art, Bedford Square, on **Thursday 2 November 2017 at 7pm-8pm**. Doors open at 6.15pm and there will be a reception afterwards. Doors close at 9pm. *Admission free - booking essential.*

Panelists include: Melanie Gerlis, Editor at Large - The Art Newspaper; Art Market Columnist, Financial Times; Author, Art as an Investment (Lund Humphries 2014) Daniel Komala, Co-founder and CEO, Larasati Auctioneers, Jakarta; Founder and Non-Executive Chairman, One East Asia Gallery, Singapore
Alvin Hall, Economist, Financial Advisor, Art Collector, Author and Broadcaster. Katie Hill, Course Leader, MA Modern and Contemporary Asian Art, Sotheby's Institute London.
Chaired by Viv Lawes.

The AAL 20th Anniversary Gala party will be held at the British Museum, on Thursday 9th November, to include a private view of the newly opened Joseph E Hotung Gallery.

ENTRY will be at 7pm! Tickets are available to purchase online via Eventbrite from the AAL website only.

The free prize draw, available to those attending the Gala Party will include not only a 4-day holiday for two to **The ST. REGIS MUMBAI** but also entitles the winner to a selection of free hotel services, as well as tickets to local sightseeing highlights. The winner will be drawn at the gala party.

The AAL Art Award takes place on **Wednesday 11th October** and will consist of two new categories; Award for an outstanding work of art from a dealer and an award for an outstanding work of art from an auction house.

As ever AAL is indebted to its Sponsors;

19th c Rare Books & Photography NY, Apollo, ATG, The St. Regis Mumbai, Mandarin Oriental, Artnet,
The Design Centre Chelsea Harbour, Park Chinois, Mayfair and to all who participate and continue to support the Asian Art in London Event.

The 20th Anniversary sees several participants holding exhibitions from single owner collections this year and the diversity on view during the Event ranges from ancient works to living artists, covering all the Asian continents – further details to be announced. Please see website.

AAL 2018 1st – 10th November

Virginia Sykes-Wright
Executive Director
Asian Art in London